### POLS 329 A Research project 2

This research project is one of the two main assignments in the course. Its primary purpose is to help you to develop your research skills, gain hands-on experience of conducting your own research, and, in the process, consolidate your knowledge and understanding of African politics.

The research project has two primary components: the research proposal and the research essay. In both assignments, you will answer one of the following questions: should:

- 1) What explains subnational variation in the provision of public goods in Africa? Critically evaluate the scholarly literature on the subject, identify the explanation that is in your assessment most compelling, and explain the underlying mechanisms.
- 2) What explains the prevalence of civil conflict in Africa? Review the existing evidence on the subject, identify the explanation that is in your assessment most compelling, and explain the underlying mechanisms.
- 3) Why do some—and not other—social identities become politically salient in specific contexts? Identify the processes whereby identities acquire political salience, critically evaluate the scholarly literature on these processes, specify an argument that you find compelling, test it using 1-3 empirical cases in Africa, and explain the applicability of that approach to your chosen cases.
- 4) To what extent are the governments of postcolonial African states responsible for the current levels of economic development on the continent? Critically evaluate the scholarly literature on the subject, identify the explanation that is in your assessment most compelling, and explain the underlying mechanisms.
- 5) In the late 1980s nearly every African country was ruled by an authoritarian regime. Three decades later, half of the countries on the continent have democratized, and the others are autocratic. What explains this recent regime type heterogeneity and the trajectories of democratization and authoritarian retrenchment in Africa? Critically evaluate the scholarly literature on the subject, identify the most compelling explanation, and explain the mechanisms.

You can submit the research project in one of two ways.

If you choose the first option, you will complete a research proposal and initial and final drafts of a research essay, which are worth 5%, 10%, and 10% of your overall course grade, respectively.

If you choose the second option, you will submit only the final draft of the research essay. The final draft will be worth 25% of your course grade and you will not receive the feedback that I will provide on the proposal and initial draft to other students in the course.

You will communicate your choice to me by submitting a research proposal or not doing so. If you submit the research proposal, you also have to submit both initial and final drafts of the research essay. Conversely, if you intend to choose the second option but change your mind, you can submit a research proposal and both initial and final drafts at any point before the university deadline to submit written work. I will deduct penalties specified in the syllabus for late submission of any assignment.

#### Research proposal

The purpose of the research proposal is to assist you in selecting your essay question, locating sources, and organizing your ideas as well as to provide you with feedback about your work that you can use as you prepare your research essay.

The proposal should be 1 page long. It should:

- a) identify your selected question;
- b) state your thesis;
- c) outline the key arguments that you intend to advance in support of that thesis; and
- d) explain what scholarly and nonacademic sources you will draw on in your research essay.

Like all written assignments in the course, the proposal should be double-spaced with one-inch margins in Times New Roman 12-point font.

You should attach a one-page proposed bibliography to your proposal. You do not need to have read all the sources prior to proposal submission, but you will need to justify your choices. All citations should follow the Chicago author-date style. (This is the style used in the syllabus.)

The list of sources does not count towards the specified assignment length. If you choose to include a cover page, it also does not count towards the assignment length.

The proposal is due on April 3.

Because of the transition to online learning, the research proposal workshop originally scheduled in the course is not feasible. I will provide you with written feedback on the research proposal unless you prefer to receive in-person, spoken feedback, in which case we will schedule a Zoom meeting.

#### **Research essay**

In the research essay you will build on the work you did while preparing the research proposal and develop a cogent and articulate argument that demonstrates your knowledge and critical assessment of the existing scholarship—both covered in the course and located through your own literature search—on the topic and ability to use empirical evidence found in secondary sources to develop your own explanation. The research essay must be on the same topic as the research proposal.

The essay should be 7-10 pages long and follow the standard structure of a university essay: with an introduction—and, crucially, a thesis statement—main body, and conclusion. Make sure that you clearly state your argument in the introduction, determine its scope, define the key concepts, support your assertions with evidence (citing any contrary views or evidence as relevant), and conclude by summarizing your findings and outlining any questions or avenues that may require future research. The essay-writing tips handout I distributed earlier this semester offers suggestions on building your argument and structuring your essay that you should follow in this assignment.

Like all written assignments in the course, the essay should be double-spaced with one-inch margins in Times New Roman 12-point font. It should draw upon at least 10-12 *academic* sources; you may also

use nonacademic sources. All citations should follow the Chicago author-date style. (This is the style used in the syllabus.)

The list of sources does not count towards the specified assignment length. If you choose to include a cover page, it also does not count towards the assignment length.

Assessment of the essay will be in two parts.

*First*, you will prepare and submit to me an initial draft of your research essay. The initial draft is due on April 17. Please submit the graded copy of your proposal and my feedback sheets with the initial draft. I will read the draft, assign the first grade for the essay, and provide you with feedback.

*Second*, you will revise the essay based on received feedback. The final draft is due on April 29. Please submit the graded copies of your proposal and initial draft along with my feedback sheets with the final draft. The second grade for the essay will assess the improvement that you have made to the assignment as well as the quality of your research and presentation and the cogency of your argument.

# Research proposal rubric

|   | Failure  | Below average   | Average   | Good   | Excellent  |
|---|--|---|---|--|--|
| Thesis<br>statement<br>and<br>argument<br>outline | Missing, does not<br>address the<br>question, or is<br>not<br>comprehensible.<br>Shows limited or<br>no understanding<br>of the topic. | The proposal<br>seems to<br>respond to the<br>question, but<br>the thesis and<br>argument<br>outline are<br>unclear.  | The thesis<br>answers the<br>question and is<br>focused, but<br>could be stated<br>better and in a<br>more focused<br>way. The outlined<br>argument may<br>not be<br>compelling.  | The thesis<br>answers the<br>question and is<br>focused. An<br>outline of a<br>reasonably<br>compelling<br>argument is<br>developed.   | The thesis is<br>focused, clear, and<br>directly answers<br>the question. An<br>outline of a<br>compelling<br>argument is<br>developed.  |
| Sources   | Missing, does not<br>explain what data<br>will be used in<br>the essay.  | Provides a list<br>of sources, but<br>does not explain<br>their relevance<br>or value.  | Provides a list of<br>sources and<br>provides a poorly<br>developed<br>explanation of<br>their relevance or<br>value.   | Provides a list of<br>sources and<br>provides some<br>explanation of<br>their relevance<br>or value.   | Provides an<br>extensive list of<br>sources and<br>provides<br>comprehensive<br>explanation of<br>their relevance and<br>value.  |
| Research<br>design                                | The research<br>design is not<br>explained.  | At least one of<br>the following<br>research design<br>components is<br>identified:<br>overall research<br>design; case<br>selection;<br>independent<br>and dependent<br>variables. | Some of the<br>following<br>research design<br>components are<br>identified: overall<br>research design;<br>case selection;<br>independent and<br>dependent<br>variables.<br>Justification of<br>the research<br>design choices is<br>not entirely<br>convincing. | Most of the<br>following<br>research design<br>components are<br>identified:<br>overall research<br>design; case<br>selection;<br>independent and<br>dependent<br>variables.<br>Justification of<br>the research<br>design choices is<br>mostly<br>convincing. | All of the<br>following research<br>design<br>components are<br>identified: overall<br>research design;<br>case selection;<br>independent and<br>dependent<br>variables.<br>Justification of the<br>research design<br>choices is<br>convincing. |
| Literature<br>outline                             | Missing, does not<br>address the<br>existing literature.   | Provides an<br>outline, but is<br>excessively<br>short and/or<br>shows limited<br>understanding<br>of the existing<br>literature.   | Provides an<br>outline and<br>demonstrates<br>some<br>understanding of<br>the existing<br>literature.   | Provides an<br>outline and<br>demonstrates<br>good<br>understanding of<br>the existing<br>literature.  | Provides an outline<br>and demonstrates<br>excellent<br>understanding of<br>the literature.  |
| Literature<br>critique                            | The proposal<br>does not address<br>the limitations of<br>the existing<br>literature.  | The proposal<br>addresses the<br>limitations of<br>the literature,<br>but does so<br>excessively<br>briefly and/or<br>in a reductive,   | The proposal<br>addresses the<br>limitations of the<br>literature, but<br>does not provide<br>a proper critique<br>of the existing<br>literature.   | The proposal<br>provides an<br>interesting, but<br>not fully<br>developed (or<br>deficient in some<br>other way)<br>critique of the  | The proposal<br>provides a<br>compelling and<br>well-developed<br>(given the nature<br>of the assignment)<br>critique of the<br>literature.  |

|                |                  | superficial, or  |                    | existing          |                      |
|----------------|------------------|------------------|--------------------|-------------------|----------------------|
|                |                  | 1                |                    | 0                 |                      |
| <u> </u>       | **** 1           | confusing way.   |                    | literature.       | 0.12                 |
| Organization,  | Weak or no       | The proposal     | Mostly logical     | Mostly logical    | Good flow or         |
| writing style, | organization.    | needs better     | progression of     | progression of    | progression of       |
| spelling, and  | Random           | transition and   | ideas, but the     | ideas, but the    | ideas and good       |
| grammar        | expression of    | flow between     | writer must do     | writer must do    | presentation of      |
|                | ideas.           | ideas.           | more to make       | more to make      | how the points       |
|                | Thoughts are     | Some awkward     | connections.       | connections. A    | made fit into a      |
|                | expressed in a   | and confusing    | Some awkward       | few distracting   | broader argument.    |
|                | disjointed or    | passages detract | and confusing      | errors or         | Eloquent             |
|                | incomprehensible | from a           | passages detract   | awkward           | expression of ideas  |
|                | way. Writing     | thorough         | from a thorough    | phrasing. The     | with no distracting  |
|                | style, spelling, | understanding    | understanding of   | proposal follows  | or obvious           |
|                | and grammar      | of the           | the argument.      | the length /      | grammatical or       |
|                | need major       | argument. The    | The proposal       | page count        | mechanical errors.   |
|                | improvement.     | proposal         | follows the length | instructions.     | The proposal         |
|                | The proposal is  | follows the      | / page count       |                   | follows the length   |
|                | too short or too | length / page    | instructions.      |                   | / page count         |
|                | long.            | count            |                    |                   | instructions.        |
|                | 0                | instructions.    |                    |                   |                      |
| Citations,     | Missing or       | Referencing      | Referencing        | Mostly correct    | Correct              |
| quotations,    | inadequate       | does not follow  | follows the        | referencing, with | referencing.         |
| and            | citations,       | the required     | required citation  | a few minor       | Number of            |
| bibliography   | insufficient     | citation style.  | style, with some   | errors.           | sources which is at  |
|                | number of        | In some cases    | errors. Sufficient | Sufficient        | least sufficient and |
|                | sources.         | excessive use of | number of          | number of         | likely exceeds the   |
|                |                  | quotations.      | sources.           | sources.          | requirements.        |
|                |                  | Sufficient       |                    |                   | ÷                    |
|                |                  | number of        |                    |                   |                      |
|                |                  | sources.         |                    |                   |                      |

## Research essay rubric

|  | Failure   | Below average  | Average  | Good   | Excellent  |
|--|---|--|--|--|--|
| Thesis<br>statement and<br>argument<br>outline | The essay does not<br>address the question<br>and provide a thesis<br>statement, or the<br>thesis statement is<br>not<br>comprehensible.<br>The scope of the<br>argument is unclear.<br>Key concepts are<br>not defined. The<br>essay shows limited<br>or no understanding<br>of the topic. | The essay seems<br>to respond to<br>the question,<br>but the thesis<br>and argument<br>outline are<br>unclear. The<br>scope of the<br>argument is<br>addressed, but<br>may not be<br>clear.<br>Definitions of<br>key concepts are<br>provided, but<br>may not be<br>clear. | The thesis<br>answers the<br>question and is<br>focused, but<br>could be stated<br>better and in a<br>more focused<br>way. The<br>outlined<br>argument may<br>not be<br>compelling.<br>Definitions of<br>key concepts are<br>provided, but<br>may not be<br>clear.   | The thesis<br>answers the<br>question and is<br>focused. An<br>outline of a<br>reasonably<br>compelling<br>argument is<br>developed. The<br>essay defines<br>the scope of the<br>argument and<br>key concepts.   | The thesis is<br>focused, clear,<br>and directly<br>answers the<br>question. An<br>outline of a<br>compelling<br>argument is<br>developed. The<br>essay defines the<br>scope of the<br>argument and key<br>concepts. The<br>essay shows a<br>good<br>understanding of<br>the topic.                  |
| Research<br>design                             | The research design<br>is not explained.  | At least one of<br>the following<br>research design<br>components is<br>identified:<br>overall research<br>design; case<br>selection;<br>independent<br>and dependent<br>variables.  | Some of the<br>following<br>research design<br>components are<br>identified:<br>overall research<br>design; case<br>selection;<br>independent and<br>dependent<br>variables.<br>Justification of<br>the research<br>design choices is<br>not entirely<br>convincing. | Most of the<br>following<br>research design<br>components are<br>identified:<br>overall research<br>design; case<br>selection;<br>independent<br>and dependent<br>variables.<br>Justification of<br>the research<br>design choices<br>is mostly<br>convincing. | All of the<br>following<br>research design<br>components are<br>identified: overall<br>research design;<br>case selection;<br>independent and<br>dependent<br>variables.<br>Justification of<br>the research<br>design choices is<br>convincing.   |
| Literature<br>outline and<br>sources           | The essay does not<br>address the existing<br>literature or identify<br>the sources on<br>which it is based.  | The essay<br>addresses the<br>literature and<br>sources, but<br>shows limited<br>understanding<br>of them and<br>does not explain<br>their relevance<br>and value.   | The essay<br>provides an<br>outline of the<br>literature and a<br>list of sources. It<br>demonstrates<br>some<br>understanding<br>of the literature<br>and data.   | The essay<br>provides an<br>outline of the<br>literature and a<br>list of sources.<br>It demonstrates<br>good<br>understanding<br>of the literature<br>and data.   | The essay<br>provides an<br>outline of the<br>literature and an<br>extensive list of<br>sources. It<br>demonstrates an<br>excellent<br>understanding of<br>the literature and<br>provides a<br>comprehensive<br>explanation of<br>the relevance and<br>value of the data<br>on which it is<br>based. |

| Literature     | The essay does not    | The essay                 | The essay                       | The essay                     | The essay                        |
|----------------|-----------------------|---------------------------|---------------------------------|-------------------------------|----------------------------------|
|                | address the           | addresses the             | The essay<br>addresses the      |                               |                                  |
| critique       | limitations of the    | limitations of            | limitations of                  | provides an                   | provides a                       |
|                | existing literature.  | the literature,           |                                 | interesting, but<br>not fully | compelling and<br>well-developed |
|                | existing interature.  | but does so               | the literature,<br>but does not |                               | (given the nature                |
|                |                       |                           |                                 | developed (or<br>deficient in | of the                           |
|                |                       | excessively               | provide a proper                |                               | 0                                |
|                |                       | briefly and/or            | critique of the                 | some other                    | assignment)                      |
|                |                       | in a reductive,           | existing                        | way) critique of              | critique of the                  |
|                |                       | superficial, or           | literature.                     | the existing                  | literature.                      |
| 0              | 7.11                  | confusing way.            | 7T1 ·                           | literature.                   | /11                              |
| Cogency of     | The argument is       | The essay is              | The essay is                    | The argument                  | The argument                     |
| the argument   | simplistic and/or     | somewhat                  | somewhat                        | has a clear                   | has a clear focus.               |
|                | poorly developed.     | developed, but            | developed.                      | focus. It is                  | It is logically                  |
|                | Analysis indicates    | may not have a            | Analysis displays               | logically                     | constructed and                  |
|                | little understanding  | clear focus and           | some                            | constructed and               | internally                       |
|                | of the topic and no   | be logically              | understanding                   | internally                    | coherent.                        |
|                | originality of        | constructed and           | of the topic and,               | coherent, but                 | Analysis displays                |
|                | thought.              | internally                | in some cases,                  | not fully                     | a solid grasp of                 |
|                |                       | coherent.                 | some originality                | developed or                  | the topic and                    |
|                |                       | Analysis                  | of thought.                     | deficient in                  | originality of                   |
|                |                       | displays some             |                                 | some other way.               | thought.                         |
|                |                       | understanding             |                                 | Analysis                      |                                  |
|                |                       | of the topic, but         |                                 | displays a solid              |                                  |
|                |                       | little originality        |                                 | grasp of the                  |                                  |
|                |                       | of thought.               |                                 | topic and some                |                                  |
|                |                       |                           |                                 | originality of                |                                  |
|                |                       |                           |                                 | thought.                      |                                  |
| Organization,  | Weak or no            | The essay needs           | Mostly logical                  | Mostly logical                | Good flow or                     |
| writing style, | organization.         | better transition         | progression of                  | progression of                | progression of                   |
| spelling, and  | Random expression     | and flow                  | ideas, but the                  | ideas, but the                | ideas and good                   |
| grammar        | of ideas.             | between ideas.            | writer must do                  | writer must do                | presentation of                  |
|                | Thoughts are          | Some awkward              | more to make                    | more to make                  | how the points                   |
|                | expressed in a        | and confusing             | connections.                    | connections. A                | made fit into a                  |
|                | disjointed or         | passages detract          | Some awkward                    | few distracting               | broader                          |
|                | incomprehensible      | from a                    | and confusing                   | errors or                     | argument.                        |
|                | way. Writing style,   | thorough                  | passages detract                | awkward                       | Eloquent                         |
|                | spelling, and         | understanding             | from a thorough                 | phrasing. The                 | expression of                    |
|                | grammar need          | of the essay.             | understanding                   | essay follows                 | ideas with no                    |
|                | major                 | The essay                 | of the essay.                   | the length /                  | distracting or                   |
|                | improvement. The      | follows the               | The essay                       | page count                    | obvious                          |
|                | essay is too short or | length / page             | follows the                     | instructions.                 | grammatical or                   |
|                | too long.             | count                     | length / page                   |                               | mechanical                       |
|                |                       | instructions.             | count                           |                               | errors. The essay                |
|                |                       |                           | instructions.                   |                               | follows the length               |
|                |                       |                           |                                 |                               | / page count                     |
|                |                       |                           |                                 |                               | instructions.                    |
| Citations,     | Missing or            | Referencing               | Referencing                     | Mostly correct                | Correct                          |
| quotations,    | inadequate citations, | does not follow           | follows the                     | referencing,                  | referencing.                     |
| and            | insufficient number   | the required              | required citation               | with a few                    | Number of                        |
| bibliography   | of sources.           | citation style.           | style, with some                | minor errors.                 | sources which is                 |
|                |                       | In some cases             | errors. Sufficient              | Sufficient                    | at least sufficient              |
|                | 1                     | excessive use of          | number of                       | number of                     | and likely exceeds               |
|                |                       |                           |                                 |                               |                                  |
|                |                       | quotations.               | sources.                        | sources.                      | the requirements.                |
|                |                       | quotations.<br>Sufficient | sources.                        | sources.                      | the requirements.                |
|                |                       |                           | sources.                        | sources.                      | the requirements.                |

| Proposal /    | Feedback is not | Some effort has | Feedback has      | Feedback has     | Feedback has      |
|---------------|-----------------|-----------------|-------------------|------------------|-------------------|
| initial draft | addressed.      | been made to    | been              | been             | been              |
| feedback      |                 | incorporate     | incorporated      | incorporated     | incorporated into |
|               |                 | feedback into   | into the essay,   | into the essay   | the essay and the |
|               |                 | the essay.      | but issues        | and there is     | student has       |
|               |                 |                 | identified in the | some evidence    | evidently         |
|               |                 |                 | proposal have     | of critical      | reflected on the  |
|               |                 |                 | not been fully    | reflection about | feedback.         |
|               |                 |                 | addressed.        | the feedback.    |                   |